



**Sidho- Kanho-Birsha University**  
**Department of History**  
**(Honours)**

Course Code	Course Title	Nature of Course Non-Practical (Theory : 50; Internal; 10)
CC 1	Early History of India (Proto-History to 6 <sup>th</sup> century B.C.)	NP
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Reconstructing Ancient Indian History: Sources and approaches of historical reconstruction; historical interpretation with special reference to gender, environment, technology and regions – 15 Classes</li> <li>2. Pre-history and Proto-history: Paleolithic, Neolithic habitation; growth of Chalcolithic culture; economic and technological evolution – 15 Classes</li> <li>3. The Harappan civilization and its origin, antiquity, morphology of major cities, agricultural base and development; growth of commerce and trade; religious beliefs and practices – 15 Classes</li> <li>4. Background to early historic India: the Aryan problem: debate and reconstruction; the Vedic age: economy, polity, society and religion; latter-Vedic age: economy, polity, society and religion; Sixteen Mahajanapadas – Rise of Magadha, Persian and Greek invasion – 30 Classes</li> </ol>	

References:

1. Irfan Habib, *People's History of India I: Pre-history*, Tulika
2. Shereen Ratnagar, *Understanding Harappa: Civilization in the Greater Indus Valley*, New Delhi
3. Dilip Kr. Chakraborty (ed), *Indus Civilization Sites in India: New Discoveries*, Mumbai
4. R.C. Majumdar, *The Classical Accounts of India*, Calcutta
5. R. Thapar, *From Lineage to State: Social Formations in the Mid-first Millennium BC in the Ganga Valley*, OUP, Delhi; *Ancient Indian Social History: Some Interpretations*, New Delhi
6. D.D. Kosambi, *An Introduction to the Study of Indian History*, Bombay
7. R.S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*, Delhi
8. Upinder Singh, *A History of Ancient and Early Medieval India, from Stone Age to the 12<sup>th</sup> Century*, Delhi
9. Dilip Kr. Chakraborty, *The Oxford Companion to Indian Archaeology*, OUP, New Delhi

Course Code	Course Title	Nature of Course
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		<b>Non-Practical (Theory : 50; Internal; 10)</b>
<b>CC 2</b>	<b>Cultural Transition in Ancient India</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. The First urbanization: problems of urban decline and the late-Harappan culture; Vedic culture: as reflected in Vedic literature; Iron-age culture – 10 Classes</li> <li>2. Expansion of settlements and the Second urbanization: the cultural growth; cultural relations in Maurya states as reflected in art and architecture – 15 Classes</li> <li>3. Cultural developments in post-Maurya age: art, architecture, sculpture and literature; <i>Sangam</i> literature and <i>Sangam</i> culture – 20 Classes</li> <li>4. Cultural developments in Gupta era: art, architecture, sculpture, paintings and literature; Sanskrit Theatre; cultural contacts with Central Asia; cultural developments in post-Gupta era – 30 Classes</li> </ol>	

References:

1. R.S. Sharma, *Material Culture and Social Formations in Ancient India*, Delhi; *Sudras in Ancient India: A Social History of the Lower Order Down to circa AD 600*, Delhi; *Indian Feudalism*, McMillan; *Urban Decay in India (c.300 – c.600)*, New Delhi
2. Uma Chakrabarti, *The Social Dimensions of Early Buddhism*, OUP
3. Dipankar Gupta (ed), *Social Stratification*, OUP
4. R.c. majumdar (ed), *History and Culture of Indian People*, Bharatiya Vidyabhavan

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>CC 3</b>	<b>Consolidation of Empire Under Mauryas and Guptas</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Changing political formations: age of imperial unity; rise of Magadhan empire – 10 Classes</li> <li>2. The Maurya empire: nature and bases; polity and administrations; society and economy – 20 Classes</li> <li>3. Post-Mauryan developments: foreign invasions and their impacts; post-Mauryan policies with special reference to Kushanas and Satavahanas – 20 Classes</li> <li>4. Age of Guptas: agrarian expansion; changing production relations; the problem of urban decline; the nature of politics; the Gupta empire and its contemporary – 25 Classes</li> </ol>	

References:

1. R. Thapar, *Asoka and the Decline of the Mauryas*, OUP; *The Mauryas Revisited*, Calcutta
2. Ashvini Agrawala, *The Rise and Fall of the Imperial Guptas*, Motilal Banarsidas
3. Ranabir Chakraborti, *Bharat-Itihaaser Aadiparva (Vol. I)*, Kolkata
4. R. Thapar, *Interpreting Early India*, OUP
5. R.C. Majumdar (ed), *The History and Culture of the Indian People: Vol. 2, 3 & 4*, Bharati Vidyabhavan
6. Niharranjan Ray, *Bangalir Itihaas Adi Parva*, Kolkata
7. R.S. Sharma, *Perspectives in the Social and Economic History of Early India*, Munshiram Manoharlal

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>CC 5</b>	<b>Developments in Medieval India Religion, Society and Culture</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Literature: Rise and growth of regional languages; culture in transition with special reference to art, architecture, painting and sculpture; growth of science and technology – 15 classes</li> <li>2. Schools of Philosophy: <i>Vaishnavite</i> movements in Eastern India; Jagannath cult in Orissa; <i>Warkari</i> movement and cult of <i>Vithoba</i> in Maharashtra – 15 Classes</li> <li>3. Sufism: doctrines, practices and social role; <i>Bhakti</i> movement: development and tradition in South and Northern India – 25 Classes</li> <li>4. Religious tolerance and <i>Sulh-i-kul</i>; cultural developments with special reference to language, literature, art and architecture – 20 Classes</li> </ol>	

References:

1. B.D. Chattopadhyay, *The Making of Early Medieval India*, OUP
2. Burton Stein, *Peasant State and Society in Medieval South India*, OUP
3. Satish Chandra, *History of Medieval India*, New Delhi
4. K.A. Nizami, *State and Culture in Medieval India*, New Delhi
5. K.A. Nilkantha Sastri, *A History of South India*, Oxford

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>

<b>CC 4</b>	<b>Reconstructing the Early Medieval History of India: Politics, Society and Economy</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Studying early Medieval India: sources and approaches; debate on Indian Feudalism; Rajput states: rise and nature – 15 Classes</li> <li>2. Political structure: evolution and legitimization of kingship; Arab invasion: nature and impact; Turkish invasion: causes and consequences – 20 Classes</li> <li>3. Agrarian structure and social change: agricultural expansion; peasantry and land lords; untouchables during the period; tribes as peasant – 20 Classes</li> <li>4. Trade and commerce: inter-regional trade; maritime trade; urbanization – 20 Classes</li> </ol>	

References:

1. R.S. Sharma (ed), *The Cholas, Chalukyas and Rajputs, AD 985-1206, Vol.4*, New Delhi
2. R.C. Majumdar & K.K. Dasgupta, *The Struggle for Empire, Vol.5*, Bharati Vidya Bhavan
3. A.B.M. Habibullah, *The Foundation of Muslim Rule in India*, Allahabad
4. Burton Stein, *Vijayanagara*, CUP
5. Ramakanta Chakraborty, *Vaishnavism in Bengal*.
6. Kesavan Veluthat, *Political Structure of Early Medieval South India*, Orient Black Swan

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>CC 6</b>	<b>Delhi Sultanate Administration and Economy</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. The Delhi Sultanate: sources and historiography; political structure in the Turko-Afghan period; overview of political history – 20 classes</li> <li>2. Ruling elites; military organization; Mongol threats; territorial changes; <i>iqta</i> system; relations with rural intermediaries – 20 classes</li> <li>3. Society and economy in North India; environmental contexts; agricultural production and technology; rural society and revenue system – 20 classes</li> <li>4. Urbanization and non-agricultural production; monetization, market regulations and trade; Indian Ocean trade – 15 classes</li> </ol>	

References:

1. M. Habib and K.A. Nizami (eds), *The Delhi Sultanat, Vol.5*, New Delhi

2. Satish Chandra, *Medieval India: From Sultanat to the Mughals*, 2 vols, New Delhi; *Essays on Medieval Indian History*, OUP
3. K.S. Lal, *History of the Khaljis 1290-1320*, Allahabad
4. J.N. Sarkar, *History of Bengal 1200-1757*, Patna
5. W.H. Moreland, *The Agrarian System of Moslem India*, Allahabad
6. K.N. Choudhuri, *Trade and Civilization in the Indian Ocean*, New Delhi
7. Raychoudhuri & Habib (eds), *The Cambridge Economic History of India, 1200-1700*, CUP

Course Code	Course Title	Nature of Course Non-Practical (Theory : 50; Internal; 10)
CC 7	Consolidation of Mughal Rule Under Akbar	NP
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Overview of the growth of Mughal power till Akbar; administrative evolution: <i>Mansab</i> and <i>Jagir</i>; the Mughal ruling class and nobility; state and religion under Akbar and a comparative study with the other Mughal rulers – 20 classes</li> <li>2. Rural economy and society: environmental context; agrarian sector: zones, productions, crop patterns, technology and management of water resources; agrarian structure: revenue, and land rights; village community and the peasantry – 25 classes</li> <li>3. Urban centres: morphology of cities; urban economy: crafts and manufacturers – 15 classes</li> <li>4. urban social structure: merchants, bankers, artisans and labourers; trade routes: internal trades, ocean trades- 15 classes</li> </ol>	

References:

1. J.F. Richards, *The Mughal Empire*, New Delhi
2. R.P. Tripathi, *Rise and Fall of the Mughal Empire*, Allahabad
3. J.N. Sarkar, *History of Aurangzeb, 5 Vols*, Calcutta; *Sivaji and His Times*, Calcutta
4. A.L. Srivastava, *Akbar the Great, 2 Vols*, Agra
5. Irfan Habib, *The Agrarian System in Mughal India, 1526-1707*, OUP
6. Raychoudhuri & Habib (eds), *The Cambridge Economic History of India, 1200-1700*, CUP

Course Code	Course Title	Nature of Course Non-Practical (Theory : 50; Internal; 10)
CC 8	Colonial State and Select Themes of Popular Resistance	NP

<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Colonial state and ideology: ideologies of the Raj; differential impact of the colonization – 15 classes</li> <li>2. Rural economy and society: land revenue system and forest policy; commercialization of agriculture and indebtedness; famines in colonial India; de-industrialization and drain of wealth – 20 classes</li> <li>3. Popular resistance I: <i>Sannyasi</i> and <i>Fakir</i> rebellion; <i>Chuar</i> and <i>Pindari</i> uprisings; Santhal uprising and the <i>Hul</i>: role of Sidho-Kanho; revolt of 1857; revolt in Manbhum and role of Nilmoni Singh Deo – 20 classes</li> <li>4. Popular resistance II: Indigo revolt; Pabna uprising; Deccan riots; Birsha and the <i>Ulgulan</i> – 20 classes</li> </ol>
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References:

1. Thomas R. Metcalf, *Ideologies of the Raj*, CUP
2. Eric Stokes, *The English Utilitarians and India*, Oxford
3. S. Bondyopadhyay, *From Plassey to Partition A History of Modern India*, New Delhi
4. Tirthankar Roy, *The Economic History of India*, OUP
5. Sumit Sarkar, *Modern India 1885-1947*, McMillan
6. A.K. Bagchi, *De-industrialization in India in the Nineteenth Century*, Journal of Developmental Studies
7. Dharma Kumar (ed), *The Cambridge Economic History of India*, CUP
8. S. Bhattacharya, *Oupanibeshik Bharater Arthaniti*, Kolkata
9. Sugata Bose, *Peasant Labour and Colonial Capital: Rural Bengal Since 1770*, CUP
10. Neil Charlesworth, *The Myth of the Deccan Riots*, Modern Asian Studies
11. A.K. Dasgupta, *The Fakir and sannyasi Uprising*, Calcutta
12. S. Dasgupta, *The Adibasi Politics in Midnapore, 1760-1924*, in Subaltern Studies 4, OUP
13. K.K. Sengupta, *Pabna Disturbances and the Politics of Rent, 1873-1885*, New Delhi
14. Suprakash Roy, *Bharater Krishak Bidroha o Ganatantrik Sangram*, Kolkata
15. Partha Dutta, *Tribes of North Bengal Society Economy and Culture*, Progressive
16. Dharendraanath Baske, *Santal Ganasangramer Itihaas*, Kolkata

Course Code	Course Title	Nature of Course Non-Practical (Theory : 50; Internal; 10)
CC 9	<b>Cultural History of Bengal: Reform and Revival</b>	NP
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. From utility to free trade: evangelicals, the Orientalists, Willian Jones and the Asiatic Society; the Fort William College and the Hindu College; Derozio and Young Bengal movement – 20 classes</li> <li>2. Anglicist – Orientalist controversy; Macaulay minutes and coming of western education; Rammohan, Vidyasagar and Abdul Latif on education; vernacular education and women education, science education and the Raj – 20 classes</li> <li>3. Society in the late 18<sup>th</sup> century; religious and social reforms; Rammohal and <i>Brahmo</i> movement; Vidyasagar and his reforms; Vivekananda and Ramkrishnite movement; Aligarh movement – 15 classes</li> <li>4. Conservative response: growth of traditional-modernizer s and</li> </ol>	

	their thought on social upliftment; debates around gender; making of religious and linguistic identities; caste: <i>Sanskritizing</i> and anti- <i>Brahminical</i> trends – 20 classes
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References:

1. N.S. Bose, *Indian Awakening and Bengal*, Kolkata
2. David Kopf, *British Orientalist and Bengal Renaissance*,
3. Dilip Kr. Biswas, *Rammohan Samiksha*, Kolkata
4. Binoy Ghosh, *Vidyasagar o bangali Samaj*, Kolkata
5. A. Tripathi, *Vidyasagar – Traditional Moderniser*, Kolkata
6. Jogesh Ch. Bagal, *Unabinsha Shatabdir Bangla*, Kolkata
7. R.C. Nath, *New Hindoo Movement*, Kolkata
8. C. Palit, *New View Points on 19<sup>th</sup> Century Bengal*, Kolkata
9. Abhijit Dutta, *19<sup>th</sup> Century Bengali Society and Christian Missionaries*, Kolkata

Course Code	Course Title	Nature of Course Non-Practical (Theory : 50; Internal; 10)
CC 10	Age of Gandhian Nationalism	NP
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Historiography of Indian nationalism; Nationalism: trends up to 1919: political ideology and making of associations; formation of INC; moderates and extremists; <i>Swadeshi</i> movement and revolutionaries – 20 classes</li> <li>2. Gandhian nationalism: ideas and movements: Gandhi's perspectives and methods; Gandhi and emergence of mass politics: from <i>Khilaphat</i> to Quit India movement; Gandhi and Subhas Chandra Bose; INA and freedom movement; Gandhian movements in Manbhum and role of local leaders – 25 classes</li> <li>3. Gandhian nationalism and social groups: land lords and middleclass; peasants and workers; tribes and <i>dalits</i>; women and business groups – 20 classes</li> <li>4. Gandhian nationalism and India's freedom struggle: debates – 10 classes</li> </ol>	

References:

1. Bipan Chandra & Others, *India's Struggle for Independence*, Penguin
2. A. Tripathi, *Swadhinata Sangrame Bharater Jatiya Congress*, Kolkata
3. Bipan Chandra, *The Rise and Growth of Indian Nationalism*, Haranand
4. Judith Brown, *Gandhi's Rise to Power: Indian Politics 1915-22*, CUP
5. S. Bondyopadhyaya (ed), *Nationalist movement in India*, Oxford
6. Partha Dutta, *Urbanization Local Politics and Labour Protest*, Siliguri

7. Partha Dutta (ed), *Women Studies in Indian Perspectives*, Radiance
8. B.R. Tomlinson, *Indian National Congress and the Raj*, Palgrave Macmillan
9. Bipan Chandra, *Nationalism and Colonialism in Modern India*, Orient Black Swan

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>CC 11</b>	<b>Communalism in Indian Politics: Ideologies and Practices</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Communalism: ideologies and practices: RSS, Hindu Maha Sabha, Muslim League; Muslim communal politics: from Aligarh movement to Partition of Bengal – 20 classes</li> <li>2. Communal politics and partition: Hindu fundamentalism and Muslim separatism; demand for Pakistan; British policy and Partition – 30 classes</li> <li>3. Integration of Princely States – 15 classes</li> <li>4. Communal politics and Kashmir question – 10 classes</li> </ol>	

References:

1. M. Hasan, *Nationalism and Communal Politics in India 1916-28*, Manohar
2. P. Hardy, *The Muslims of British India*, CUP
3. Bipan Chandra, *Aadhunik Bharat o Sampradayikata*, Kolkata
4. H. Rahaman, *Hindu-Muslim Relations in Bengal 1905-47*, Nachiketa Pub
5. Amalendu De, *Bangali Buddhijibi o Bichchhinnatabad*, Kolkata
6. Rajat Ray, *Social Conflict and Political Unrest in Bengal 1875-1927*, OUP
7. Ayesha Jalal, *The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan*, CUP
8. Bipan Chandra, *Ideology and the Politics in Modern India*, Har Anand
9. Joya Chatterjee, *Hindu Communalism and Partition 1937-47*, CUP
10. M. Hasan, *India's Partition, Process, Strategy and Mobilization*, OUP

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>CC 12</b>	<b>Europe in Transition</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Changing European economy: 15<sup>th</sup> and 16<sup>th</sup> century: proto-industrialization; price revolution; agricultural revolution and enclosure movement – 20 classes</li> <li>2. Renaissance and reformation: social roots; rediscovery</li> </ol>	



	<p>of the classics; humanism; reformation: religious and national context – 25 classes</p> <p>3. 17<sup>th</sup> century European crisis: economic, social and political dimensions; Europe as centre of world system – 15 classes</p> <p>4. Scientific revolution and scientific culture: the origin of enlightenment – 15 classes</p>
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References:

1. Meenaxi Phukan, *Rise of the Modern West*, McMillan
2. Henri Pirenne, *Economic and Social History of Medieval Europe*, Taylor & Francis
3. Rila Mukherjee, *Europe Transformed*, Calcutta
4. Phyllis Deane, *The First Industrial Revolution*, CUP
5. Christopher Hill, *Century of Revolution 1603-1714*, W.W. Norton
6. Eric. Hobsbawm, *Industry and Empire*, Penguin
7. Geoffrey Treasure, *The Making of Modern Europe 1648-1780*, Routledge
8. Pradip Kr Mondal & others, *Madhya o Rupantarita Juger Europe*

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>CC 13</b>	<b>Europe: Revolution and Restoration (late 18<sup>th</sup> to 1914)</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. The 18<sup>th</sup> century Europe: background and ideology; coming of French revolution; interpreting of French revolution; emergence of a new political order; Napoleon Bonaparte: the revolutionary legacy; Napoleonic empire and Europe; after the revolution: forces of changes and forces of continuity – an overview; the revolution of 1848; collapse of revolution – 30 classes</li> <li>2. Industrialization in Europe: England and Continent; rise of working class and emergence of socialist thought – 15 classes</li> <li>3. Towards imperialism: colonial expansion; eastern question and Balkan nationalism; on the way to World War I – 15 classes</li> <li>4. World War I and its impact; Russian revolution and growth of new political dimension – 15 classes</li> </ol>	

References:

1. David Thomson, *Europe since Napoleon*, Penguin
2. Norman Lowe, *Mastering modern World History*, Macmillan
3. James Joll, *The Origin of the First World War*, Longman
4. A.J.P. Taylor, *The First World War*, Penguin
5. Do – *The Origins of the Second World War*, Penguin

6. J. Brooman, *The End of the Old Europe*, Longman

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>CC 14</b>	<b>International Relations in Post-World War II and India</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. World in inter-War period: reparation question; economic depression and question of disarmament policy; towards World War II - 15 classes</li> <li>2. The world after 1945: decolonization and emergence of Third World; Cold war and non-Alignment movement; end of cold war and politics of Détente – 20 classes</li> <li>3. The Communist revolution and China in world politics; Sino-Soviet and Sino-American relations; India and her Neighbour – 20 classes</li> <li>4. Globalization and its impact; American uni-polarism; rise of terrorism and challenges to international security; American and world politics; terrorism and the Indian response – 20 classes</li> </ol>	

References:

1. P. Calvocoressi, *World Politics Since 1945*, Longman
2. W. Knapp, *A History of War and Peace*, Oxford
3. E. Acton, *Rethinking the Russian Revolution*, Arnold
4. Andrews Wenger & Doron Zimmermann, *International Relations From the Cold War to the Globalized World*, Viva Books
5. W. Keylor, *The Twentieth Century world and Beyond*, Oxford

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>DS I</b>	<b>History of South East Asia in the 20<sup>th</sup> Century.</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. British annexation in Burma, Burmese nationalism –role of YMBA, the struggle for independence and transfer of power – 15 classes</li> <li>2. Process of Colonization and resistance in Vietnam, colonial impact on economy, education and administration, National Movement of</li> </ol>	

	<p>Vietnam, American policy in Vietnam, August Revolution of 1945, and role of Ho Chi Minh in Vietnam war – 20 classes</p> <p>3. Indonesia : Java under British rule, Dutch colonial Policy, The Culture system and Ethical policy. Growth of Nationalism in Indonesia and role of political parties, Impact of Second World War, Birth of Indonesian Republic in 1945, Indonesian National Revolution and role of Sukarno – 20 classes</p> <p>4. British policy in Malay, Tin and Rubber industries in Malay, National liberation Movement, Malay Union Plan and rise of Malaysian Federation – 20 classes</p>
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References:

1. John F.Cady, **Southeast Asia**, New York.
2. D.G.E.Hall, **A history of South Asia**, London.
3. D.G.M.Tate, **The making of Southeast Asia**, vol-I & II, Oxford.
4. Milton Osborne, **South East Asia : An introductory History**.
5. Nicholas Tarling (ed), **Cambridge history Of South East Asia**, vol- II.

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>DS 2</b>	<b>Select themes of the History of the United States of America (c.1776-1945)</b>	
<b>Details of Course</b>	<p>1. The American war of independence, administration of George Washington, the Anglo-American war of 1812, The Monroe doctrine, Westward expansion and the Turner Thesis – 20 classes</p> <p>2. Slavery question and the abolitionist movement, the Civil war between plantation economy and industrial economy, Lincoln’s role in Civil war, Radical reconstruction programmes, revolution in agriculture, the Populist movement – 20 classes</p> <p>3. Emergence of USA as world power- The Spanish American war, First World War and Fourteen points, Progressive Movement – 15 classes</p> <p>4. Theodor Roosevelt and the New Nationalism, Woodrow Wilson and New Freedom Policy, The depression of 1929, New Deal policy on agriculture, bank and industry, USA at the Second World War, nuclear monopoly and victory over Japan, Planning a new World order – 20 classes</p>	

References:

1. H.B.Parkes, **The United States of America, A History**.
2. Thomas Cochran, **The Inner Revolution**.
3. John Hope Franklin, **From Slavery to Freedom**.

4. Bernard Baily, **The Great Republic.**
5. U.Faulkner, **American Economic History.**

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>DS 3</b>	<b>China and Communist movements</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. The nature of Chinese traditional society; colonial penetration and Chinese response – 15 classes</li> <li>2. Restoration, reform and revolution: Self-Strengthening movement; Reform Movement of 1898; Republican Revolution of 1911; the New Nationalism – 25 classes</li> <li>3. The rise of Kuomintang; the May Forth movement; rise of the Communist part and Kuomintang-Communist conflict; the People’s Republic of China – 20 classes</li> <li>4. Economic development and industrialization: growth and change of China’s foreign trade; Compradors and Chinese capital – 15 classes</li> </ol>	

References:

1. Amit Bhattacharya, *Transformation of China 1840-1969*, Setu
2. John K Fairbank & others, *East Asia: The Modern Transformation*, Boston
3. Immanuel C. Y. Hsu, *The Rise of Modern China*, Oxford
4. Jack Gray, *Rebellions and Revolutions: China from the 1800 to the 1980’s*, New York
5. Pradip Kr. Mondal & Jayanta Baidya, *Adhunik Chin o Japaner Itihaas*, Kolkata
6. Charles Patrick Fitzgerald, *The Birth of Communist China*, Penguin

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>DS 4</b>	<b>Transition in Japan: from Feudalism to Capitalism</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Meiji Restoration and process of modernization: social, military, political and economic – 25 classes</li> <li>2. Emergence of Japan as Imperial power: Sino-Japanese, Anglo-Japanese, Russo-Japanese relations; World War I and after – 25 classes</li> </ol>	

	3. Japan in the Pacific: the rise of militarism in the 1930s and 1940s; Japan in the World War II – 25 classes
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References:

1. W.G. Beasley, *The Modern History of Japan*, New York
2. P.H. Clyde & B.F. Beers, *The Far East*, New Delhi
3. Andrew Gordon, *A Modern History of Japan*, New York
4. William Lockwood, *The Economic Development of Japan: Growth and Structural Change, 1838-1938*, Princeton
5. E.H. Norman, *Japan's Emergence as a Modern State*, New York
6. Richard Story, *A History of Modern Japan*, Middlesex

Course Code	Course Title	Nature of Course Non-Practical (Theory : 50; Internal; 10)
GE 1	Colonialism and Developments in the Environment: India	NP
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Geography, ecology and cultures in pre-Colonial India: land, forests, ecology of hills and mountains – 15 classes</li> <li>2. Colonialism and developments: new regimes of land, forests, irrigation; tribal and peasants resistance – 25 classes</li> <li>3. Environmental issues in Independent India: displacement and degradation – 20 classes</li> <li>4. Environmental movements in Independent India – 15 classes</li> </ol>	

Reference:

1. Mahesh Rangarajan, et al, *Environmental Issues in India*
2. Anil Agarwal, et al, *The State of India's Environment, The Second Citizens' Report*, Delhi, 1985
3. Madhav Gadgil & Ramchandran Guha, *This Fissured Land, An Ecological History of India*, Delhi
4. David Arnold & Ramchandran Guha (eds), *Nature, Culture, Imperialism, Delhi, OUP, 1995*
5. R. Chakraborty (ed), *Situating Environmental History*, Manohar

Course Code	Course Title	Nature of Course Non-Practical (Theory : 50; Internal; 10)
GE 2	Historians of India	NP
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. R.C. Majumdar, D.D. Kosambi, Romila Thapar, R.S. Sharma – 20 classes</li> <li>2. Iswari Prasad, Jadunath Sarkar, Satish Chandra, Irfan Habib – 20 classes</li> <li>3. Amallesh Tripathi, Bipan Chandra, Sumit Sarkar – 20 classes</li> <li>4. N.K. Sinha, Nihar Ranjan Roy, Dinesh Chandra Sen – 15</li> </ol>	

	classes
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References:

1. E. Sreedharan, *A Text Book of Historiography*, Orient Longman
2. V.S. Pathak, *Ancient Indian Historians*, Asia Publishing house
3. Mohibbul Hasan (ed), *Historians of Medieval India*, Meerut
4. R.c. Majumdar, *Historiography in Modern India*, Asia Publishing House
5. S.P. Sen (ed), *Historians and Historiography in Modern India*, Calcutta
6. Ramesh Ch. Sharma et al, *Historiography and Historians Since Independence*, M.G. Publishing
7. Subodh Mukhopadhyay, *Itihaas o Aitihaasik*, Kolkata

Course Code	Course Title	Nature of Course Non-Practical (Theory : 50; Internal; 10)
<b>GE 3</b>	<b>Indian Democracy</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Towards Independence: negotiations for Independence and popular movements ; Partition: riots and rehabilitation – 15 classes</li> <li>2. Making of the Republic; the Constituent assembly; drafting of the Constitution; integration of Princely States – 20 classes</li> <li>3. Indian democracy: electoral politics and the changing party system; regional experiences; language, region, caste and religion – 20 classes</li> <li>4. Indian democracy: India and the world; non-Alignment movement – 20 classes</li> </ol>	

References:

1. B.R. Tomlinson, *India and the British Empire 1935-47*, IESHR
2. Do – *The Political Economy of the Raj 1914-47*, Macmillan
3. P.S. Gupta, *Towards Freedom: Documents on the Movement for Independence in India*, OUP
4. Barrington Moore Jr., *Social Origins of Dictatorship and Democracy*, Beacon Press
5. Rajni Kothari, *Politics in India*, New Delhi
6. Bipan Chandra & others, *India Since Independence*, Penguin
7. Daniel Thorner, *The Shaping of Modern India*, Delhi
8. B. Shiva Rao (ed), *The Framing of India's Constitution: A Study*, New Delhi
9. Potter David, *India's Political Administrators 1918-83*, Oxford
10. V.P. Menon, *Integration of the Indian States*, Madras
11. P. Mishra, *Consolidation of Independence: Challenges and Response*, New Delhi
12. S. Mohan Kumarmangalam, *India's Language Crisis*, Madras
13. K.S. Singh (ed), *Tribal Movements in India, 2 Vols*, New Delhi
14. W.H. Morris-Jones, *Parliament in India*, London
15. V.P. Dutt, *India and the World*, New Delhi
16. B.R. Nanda (ed), *India's Foreign Policy: the Nehru Years*, New Delhi
17. Madhu Dandavate, *Evolution of Socialist Policies and Perspective 1934-84*, Bombay

Course Code	Course Title	Nature of Course Non-Practical (Theory : 50; Internal; 10)
GE 4	Local History: Study of Manbhum	NP
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Manbhum: historical background; evolution of geographical boundary; physical assets of Manbhum and its people – 15 classes</li> <li>2. Language Movement in Manbhum; position of Manbhum after Partition of Bengal(1905), language Movement in Manbhum before independence(1912-47) – 20 classes</li> <li>3. Language Movement after independence; role of Bihar Government to spread Hindi in Manbhum, Rise and role of Loksevak Sangha, Bhasa Satyagraha(1949-51) – 20 classes</li> <li>4. Constitutional debates in Lok Sabha, Bihar and West Bengal assembly (1953-54), State Reorganization Commission in Manbhum district, <i>Tusu Satyagraha</i> (1954), <i>Banga Satyagraha</i> (1956) and creation of new Purulia district. – 20 classes</li> </ol>	

References:

1. K.K Dutta, *The Freedom movement of Bihar, Vol. 2,3*
2. J.C. Jha, *The Bhumij revolt*
3. Binod Sankar Das, *Civil Rebellion in the frontier Bengal*
4. H. Coupland, *Bengal District Gazetteer, Manbhum, 1911*
5. J.C.Price, *The Chuar Rebellion of 1799*
6. Joyanta Kumar Dab, *Local politics and Indian Nationalism: Purulia 1921-47*
7. *West Bengal District Gazetteer, Puruliya*
8. Pradip Kumar Mandal, *Manbhum Jelar Bhasa Andolaner Itihas*
9. Tarun Deb Bhattachariya, *Purulia*
10. Subhas Chandra Mukhopadhyay & Sudipta Chakraborty, *Manbhume Chuar Bidroha O British Birodhi Sashasta Sangramer Jug*
11. Goutam mukhopadhyay and Rajarshi chakraborty (ed), *Purulia Charcha*

Course Code	Course Title	Nature of Course Non-Practical (Theory : 20)
SE 1	Archives and Museum	NP
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Archives and Museum: history of development with special reference to India – 15 classes</li> <li>2. Museums, archives and society: education and communicative Outreach activities – 15 classes</li> </ol>	

References:

1. Saloni Mathur, *India By Design: Colonial History and Cultural Display*, University of California
2. S. Sengupta, *Experiencing History Through Archives*, Munshiram Manoharlal

3. T. Guha Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial Colonial India*, New York
4. Y. P. Kathpalia, *Conservation and Restoration of Archive Materials*, UNESCO
5. R.D. Houdhary, *Museums of India and their maladies*, Calcutta
6. S.M. Nair, *Bio-Deterioration of Museum Materials*
7. O.P. Agrawal, *Essentials of Conservation and Museology*, Delhi

Course Code	Course Title	Nature of Course Non-Practical (Theory : 20)
SE 2	Indian Art and Architecture	NP
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Indian art (C. 600 BC – 1800 CE): major developments in <i>Stupa</i>, cave, and temple art and architecture; temple forms and their architectural features, Sultanate and Mughal art and architecture – 15 classes</li> <li>2. Modern and contemporary Indian art: the colonial period; Art movements: Bengal School of Art; major artists and their art work – 15 classes</li> </ol>	

References:

1. Erwin Neumayer, *Lines of Stone: The pre-historic rock-art of India*, South Asia Books
2. B.N. Goswamy, *Essence of Indian Art*, Asian Art Museum of San Francisco
3. Susan Huntington, *The Art of Ancient India: Hindu, Buddhist, Jain*, Weatherhill
4. T. Guha-Thakurta, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*, CUP
5. Partha Mitter, *Indian Art, Oxford History of Art series*, OUP
6. Parul Pandya Dhar (ed), *Indian Art History Changing Perspectives*, New Delhi
7. M.C. Beach, *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, cup
8. Niharranjan Ray, *An Approach to Indian Art*, Calcutta

Course Code	Course Title	Nature of Course Non-Practical (Theory : 50; Internal; 10)
AEL 1	English / MIL	NP
<b>Details of Course</b>		

Course Code	Course Title	Nature of Course Non-Practical
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		<b>(Theory : 50; Internal; 10)</b>
<b>AEE 1</b>	<b>Environmental Studies</b>	<b>NP</b>
<b>Details of Course</b>		



**Sidho- Kanho-Birsha University**  
**Department of History**  
**(General)**

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course</b> <b>Non-Practical</b>
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		<b>(Theory : 50; Internal; 10)</b>
<b>SC 1</b>	<b>Early History of India (Proto-History to 6<sup>th</sup> century B.C.)</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Reconstructing Ancient Indian History: Sources and approaches of historical reconstruction – 15 classes</li> <li>2. Pre-history and Proto-history: Paleolithic, Neolithic habitation; growth of Chalcolithic culture; economic and technological evolution – 20 classes</li> <li>3. The Harappan civilization and its origin, antiquity, morphology of major cities, agricultural base and development; growth of commerce and trade; religious beliefs and practices – 15 classes</li> <li>4. Background to early historic India: the Aryan problem: debate and reconstruction; the Vedic age: economy, polity, society and religion; latter-Vedic age: economy, polity, society and religion; Sixteen Mahajanapadas – Rise of Magadha, Persian and Greek invasion - 25 classes</li> </ol>	

References:

1. Sunil Chattopadhyay, *Prachin Bharater Itihaas* (Vol. 1 & 2)
2. Shereen Ratnagar, *Understanding Harappa: Civilization in the Greater Indus Valley*, New Delhi
3. Dilip Kr. Chakraborty (ed), *Indus Civilization Sites in India: New Discoveries*, Mumbai
4. R.C. Majumdar, *The Classical Accounts of India*, Calcutta
5. R.S, Sharma, *Aspects of Political Ideas and Institutions in Ancient India*, Delhi
6. Upinder Singh, *A History of Ancient and Early Medieval India, from Stone Age to the 12<sup>th</sup> Century*, Delhi
7. Dilip Kr. Chakraborty, *The Oxford Companion to Indian Archaeology*, OUP, New Delhi
8. Romila Thapar, *Prachin Bharat*
9. Ranabir Chakrabarty, *Bharat Itihaser Adiparba*
10. Gopal Ch. Sinha, *Prachin Bharatbarser Itihas*, Progressive Publisher, Kolkata
11. Anjan Goswami, *Bharat Anusandhan*

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>SC 2</b>	<b>Selected themes under Delhi Sultanate &amp; Mughal India (1206-1707)</b>	<b>NP</b>
<b>Course Details</b>	<ol style="list-style-type: none"> <li>1. Foundation of Delhi Sultanate- Qutb-uddin Aibak, Iltutmish, Raziya, Balban and his achievements, Khalji Revolution, Alauddin Khalji- expansion of empire, economic measures, Muhammad Bin Tughlaq and his policies, Firoj Shah Tughlaq- reforms, downfall of the Sultanate 15 classes</li> <li>2. Mongol Menace, Iqta system, Sultani administration, Bhakti and Sufi Movements – characters and spread of Bhakti and Sufi movements – 15 classes</li> <li>3. Provincial Kingdoms: Bengal under the Muslim rule- Shams uddin Ilias Shah, Raja Ganesh, Hussain Shah, literature, art and economic life; Vijaynagar Empire- Krishnadev Roy, administration, religion, economic life of Vijaynagar empire; The Bahamani kingdom- role of Mamud Gawan – 15 classes</li> </ol>	

	<p>4. Emergence and consolidation of Mughal state – Babar as founder, Sher Shah as reformer, Akbar-expansion of empire, Rajput policy, Religious policy, Mansabdari system, Nur Jahan, Shah Jahan-golden era of Mughal empire – 15 classes</p> <p>5. Aurangzeb- religious and deccan policy, rise of Shivaji and his administration, Mughal administration, crisis of Mughal empire- nobility and party politics, economy, society and cultural life – 15 classes</p>
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References:

1. Satish Chandra, A History of Medieval India.
2. Irfan Habib, Medieval India.
3. R.P. Tripathy, Rise and Fall of Mughal Empire.
4. A.I. Srivastava, The Mughal Empire.
5. Aniruddha Roy, Madhyajuger Bharater Itihas.
6. Teslim Choudhury, Madhya juger Bharat (Sultani O Mughal Jug)

Course Code	Course Title	Nature of Course Non-Practical (Theory : 50; Internal; 10)
SC 3	Popular Resistance in Colonial India (1765-1947)	NP
<b>Course Details</b>	<ol style="list-style-type: none"> <li>1. Chuar Rebellion in South west Bengal; Wahabi and Faraizi Rebellion, Santal Hull, Uprising of 1857- causes, nature and aftermath. - 15 classes</li> <li>2. Indigo rebellion, Pabna revolt, Deccan riots. Munda revolt- role of Birsha munda ; Partition of Bengal and Swadesi Movement. - 15 classes</li> <li>3. Freedom struggle under M.K. Gandhi – Kheda, Amedabad &amp; Champaran satyagraha, Rowlett Satyagraha - 15 classes</li> <li>4. Non cooperation, Civil disobedience Movement and Quit India Movement.- 15 classes</li> <li>5. Peasant and workers movement between the two world wars, the Naval revolt, Tebhaga and Telengana movements. – 15 classes</li> </ol>	

References:

1. Sekhar Bandyopadhyay, From Plassey to Partition.
2. Bipan Chandra, Adhunik Bharat.
3. Sumit Sarkar, Adhunik Bharat.
4. Suprakash Ray, Bharater Krishak Bidraha O Ganatantrik Sangram.
5. Samar Mallick, Adhunik Bharater Dersho Bachhar.

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>SC 4</b>	<b>Selected periods of Modern Europe (1789-1945)</b>	<b>NP</b>
<b>Course Details</b>	<ol style="list-style-type: none"> <li>1. The French Revolution – background, reign of terror; rise of Napoleon Bonaparte- reforms, Continental system ,downfall; Vienna settlement of 1815, the Metternich system, Concert of Europe, Revolution of 1830 &amp; 1848 in France – 20 classes</li> <li>2. Unification of Italy- role of Mazzini, Cavour, Garibaldi; unification of Germany- role of Bismarck, Crimean war of 1854, Reforms of Alexander II, Industrial revolution in England, Utopian and Marxian socialism – 20 classes</li> <li>3. Triple Alliance and Triple Entente ; The Eastern question, First World War, Russian Revolution of 1917, peace settlement of 1919, The League of Nations – 20 classes</li> <li>4. Fascism in Italy, Nazism in Germany, outbreak of Second World War , The U.N.O – 15 classes</li> </ol>	

References:

1. David Thomson, Europe since Napoleon.
2. E. Lipson, Europe in the 18<sup>th</sup> & 19<sup>th</sup> Century.
3. H. Fisher, History of Europe.
4. Prafulla Chakraborty, Farasi Biplab.
5. Samar Mallick, Europer Biplab Kal.
6. Jiban Mukhopadhyay, Adhunik Europe.

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>DS 1</b>	<b>Local History: Study of Manbhum</b>	<b>NP</b>

<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Manbhum: historical background; evolution of geographical boundary – 10 classes</li> <li>2. Language Movement in Manbhum; position of Manbhum after Partition of Bengal(1905), language Movement in Manbhum before independence(1912-47) – 20 classes</li> <li>3. Language Movement after independence; Rise and role of <i>Loksevak Sangha</i>, <i>Bhasa Satyagraha</i>(1949-51) – 20 classes</li> <li>4. State Reorganization Commission in Manbhum district, <i>Tusu Satyagraha</i> (1954), <i>Banga Satyagraha</i> (1956) and creation of new Purulia district – 25 classes</li> </ol>
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References:

1. K.K Dutta, *The Freedom movement of Bihar, Vol. 2,3*
2. J.C. Jha, *The Bhumij revolt*
3. Binod Sankar Das, *Civil Rebellion in the frontier Bengal*
4. H. Coupland, *Bengal District Gazetteer, Manbhum, 1911*
5. J.C.Price, *The Chuar Rebellion of 1799*
6. Joyanta Kumar Dab, *Local politics and Indian Nationalism: Purulia 1921-47*
7. *West Bengal District Gazetteer, Puruliya*
8. Pradip Kumar Mandal, *Manbhum Jelar Bhasa Andolaner Itihas*
9. Tarun Deb Bhattachariya, *Purulia*
10. Subhas Chandra Mukhopadhyay & Sudipta Chakraborty, *Manbhume Chuar Bidroha O British Birodhi Sashasta Sangramer Jug*
11. Goutam mukhopadhyay and Rajarshi chakraborty (ed), *Purulia Charcha*

<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course Non-Practical (Theory : 50; Internal; 10)</b>
<b>DS 2</b>	<b>China and Communist movements</b>	<b>NP</b>
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. The nature of Chinese traditional society; colonial penetration and Chinese response – 20 classes</li> <li>2. Restoration, reform and revolution: Self-Strengthening movement; Reform Movement of 1898; Republican Revolution of 1911 – 20 classes</li> <li>3. The rise of Kuomintang; the May Forth movement; rise of the Communist part and Kuomintang-Communist conflict; - 20 classes</li> <li>4. Long March, Yen-an phase, the People’s Republic of China – 15 classes</li> </ol>	

References:

7. Amit Bhattacharya, *Transformation of China 1840-1969*, Setu

8. John K Fairbank & others, *East Asia: The Modern Transformation*, Boston
9. Immanuel C. Y. Hsu, *The Rise of Modern China*, Oxford
10. Jack Gray, *Rebellions and Revolutions: China from the 1800 to the 1980's*, New York
11. Pradip Kr. Mondal & Jayanta Baidya, *Adhunik Chin o Japaner Itihaas*, Kolkata
12. Charles Patrick Fitzgerald, *The Birth of Communist China*, Penguin

Course Code	Course Title	Nature of Course Non-Practical (Theory : 20)
SE 1	Local Popular Culture	
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>1. Popular culture of South west Bengal specially Manbhum, Tribal culture: The Santal festivals and songs: <i>Baha, Saharay, Dasai</i> – socio-religious life – 15 classes</li> <li>2. Performing Art: <i>Chhou</i> Dance; different types, characters, leading <i>Chhou</i> Artists : Gambhir Sing Mura Dhananjoy Mahato, Nepal Mahato and others, evaluation of <i>Chhou</i> Dance, Natua Dance- features – 15 classes</li> </ol>	

Reference:

1. Sudhir Kumar Karan, *Simanta Banglar Lokaja*
2. Binoy Mahato, *Lokayata Jharkhand*
3. Prabodh Kumar Bhoumik, *Loksamaj O Samskriti*
4. Subhas Roy, *Purular Loksamskriti*
5. Dharendra Nath Baskey, *Paschimbanger Adibasi Samaj*
6. Shibprasad Chattopadhyay, *Lokayata Paschimbanga*

Course Code	Course Title	Nature of Course Non-Practical (Theory : 20)
SE 2	Indian Art and Architecture (1200-1800)	NP
<b>Details of Course</b>	<ol style="list-style-type: none"> <li>3. Indian art : major developments in <i>Stupa</i>, cave, and temple art and architecture; Sultanate and Mughal art and architecture – 15 classes</li> <li>4. Modern and contemporary Indian art: the colonial period; Art movements: Bengal School of Art; major artists and their art work – 15 classes</li> </ol>	

References:

9. Erwin Neumayer, *Lines of Stone: The pre-historic rock-art of India*, South Asia Books
10. B.N. Goswamy, *Essence of Indian Art*, Asian Art Museum of San Francisco
11. Susan Huntington, *The Art of Ancient India: Hindu, Buddhist, Jain*, Weatherhill

12. T. Guha-Thakurta, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*, CUP
13. Partha Mitter, *Indian Art, Oxford History of Art series*, OUP
14. Parul Pandya Dhar (ed), *Indian Art History Changing Perspectives*, New Delhi
15. M.C. Beach, *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, cup
16. Niharranjan Ray, *An Approach to Indian Art*, Calcutta

(Dr. Partha Dutta)